

PRESS RELEASE

Announcing the results of the 2021 New England Illustration Prize

The New England Writers' Centre is delighted to announce the winners of the New England Illustration Prize.

Now in its sixth year, the New England Illustration Prize attracted a strong field of entries from all over Australia. This year's theme invited artists and illustrators to imagine and create a colour illustration suitable for a children's picture book on the theme "A message in a bottle".

The outstanding imaginative and creative quality of the submissions deeply impressed our judges. The entrants responded to the theme with work that was touching, fantastical, humorous and relevant.

The winners of the 2021 New England Illustration Prize are:

1st Prize: *Shelley Knoll-Miller (VIC)*

2nd Prize: *Louis Decrevel (SA)*

3rd Prize: *Triandhika Anjani (ACT)*

The New England Writers' Centre warmly congratulates all the winners.

Our judges this year were: Margaret Hamilton AM (www.pinerolo.com.au), Paul Collins (www.fordstreetpublishing.com), and Nicki Greenberg (www.nickigreenberg.com).

All entries were judged anonymously and the awards were chosen based on a score from each judge on artistic merit, how well the art fitted the theme and suitability for children's book publishing. The winning artwork and the judges' comments will be published on the New England Writers' Centre website.

The New England Writers' Centre wishes to thank our prestigious and thoughtful judges and the generous sponsorship of The United Publishers of Armidale, Books Illustrated and Havenslee Studio for helping to make 2021 another successful year for the Illustration Prize.

And finally, a big thank you to all entrants, for once again showcasing the incredible talent and creativity of Australia's illustrators and deep commitment to children's art and literature.

More information about the 2021 Illustration Prize and the winning entries can be found at on our website: <https://www.newc.org.au/2021-illustration-prize.html>

2021 New England Illustration Prize Winners

Shelley Knoll-Miller

Shelley Knoll-Miller has worked as a cartoonist for over twenty years including with The Melbourne Age. She illustrated her first picture book in 2018, for Scholastic. In 2020 Shelley was awarded a place on the the Maurice Saxby Mentorship program and the ASA Style File Illustrator Award. She is currently writing and illustrating a series of 4 picture books, to be released by Penguin Random House in 2023.



Louis Decreval

Writer/Illustrator Louis Decreval won the Faber Writing Academy Scholarship in 2021 for Writing for Children, and was runner up for the Book Links Mentorship 2021 for a middle grade fantasy novel.

He has a Master of Visual Art & Design [Illustration] from UniSA. His Master's thesis, Word and Picture at Play, explores how text and images interact in picture books.



Triandhika Anjani

Originally from Indonesia, Triandhika studied illustration in Japan and now lives in Canberra, working remotely as an illustrator. She draws her inspiration from the sky, the light, and nature landscapes and dreams of illustrating children's picture books.

